

STUDIO DÉBORA KAZ / SUPPORT + PARTNERSHIPS

INSTITUTIONAL SUPPORT AND PARTNERSHIPS

A cultural institution built from within digital culture itself.

A 3D virtual art environment dedicated to digital-native contemporary art, its production, circulation, encounters, research and memory.

STATUS

PLATFORM LIVE

FIRST CYCLE

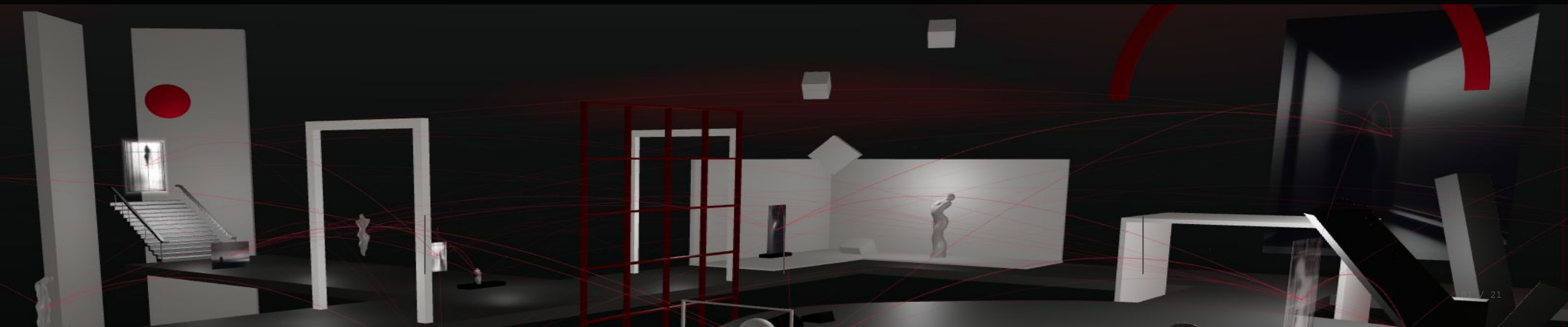
DEC / 2026

PROGRAM

1 EXHIBITION / ~3 MONTHS

FORMAT

WEB / 3D / SOCIAL



01 / WHAT ALREADY EXISTS

This is not a concept waiting for funding. The space already exists and works.

The main construction is temporarily closed to the public while Traces is being prepared. The Studio remains active and offers a reserved area for prospective sponsors and partners.

ENVIRONMENT

Navigable 3D space
Architecture, objects, light and atmosphere form the exhibition space.

PRESENCE

Avatars and encounters
Visitors enter as presences perceived by other people.

TOOLS

Internal editor
Works, objects, environment, light and sound can be changed inside the platform.

BEHAVIOR

Sound, traces and paths
Relationships, time, movement and memory can become part of the artistic experience.

The space already exists and works, but it is temporarily closed to the public while Traces is being prepared.
Reserved access for prospective sponsors and partners: studio.deborakaz.com · click "Reserved access" · access code LimiarKaz17

02 / WHO LEADS

Artistic and technical direction grow from the same research.



Débora Kaz

VISUAL ARTIST / CREATIVE TECHNOLOGIST / FOUNDER + ARTISTIC DIRECTOR

Débora has developed a long-term practice across art, digital environments, image, systems and technology for more than a decade. Her path combines artistic practice with experience in systems architecture, allowing concept, experience and infrastructure to be treated as parts of the same project. The Studio grows from that convergence.

RESEARCH

Art + digital environments
Ongoing research into image, spatiality, behavior and digital worlds.

DIRECTION

Curating + creation
Artistic direction, conceptual development and program building.

TECHNOLOGY

Systems + infrastructure
Professional experience in digital structures applied to the Studio language.

NETWORK

Artists + collaborators
Relationships with digital artists, musicians, researchers and collaborators for upcoming cycles.

03 / LANGUAGE

Digital-native contemporary art.

The virtual environment can take part in the artwork as a language, not merely as a display support.

This is not art merely displayed on a screen. Virtual space, networks, sound, time, presence, interaction, systems, behavior and memory can take part in the work.
"Digital-native" does not mean every work must be 3D or exclusively technological. It means the project is conceived with an awareness of what the digital environment can do as a language.

IMAGE	3D	SOUND	VIDEO
PERFORMANCE	INTERACTION	NETWORK	RESEARCH

PROGRAM MODEL

A new exhibition approximately every three months.

EXHIBITION new spatial configuration and opening	ARTIST invitation, production and development	PROGRAM encounter, music and public conversation	MEMORY record, text, archive and continuity
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04 / NETWORK + VALUE

A digital institution needs to exist publicly, not only technically.

CURATORIAL NETWORK

Artists + collaborators
Existing relationships can feed
future cycles and expand
repertoires.

CIRCULATION

Brazil + international network
Born in the browser, the Studio can
connect audiences and professionals
across places.

THOUGHT

Texts, encounters and research
Programming continues after the
opening through documentation,
conversation and critical
reflection.

WHY THIS MATTERS TO A COMPANY

Founding association

Joining before consolidation carries historical and
symbolic value.

Technology in real use

Infrastructure and tools are applied inside a
public-facing cultural platform.

Relationship + knowledge

Visits, sessions and follow-up bring teams closer to the
creation and development process.

Cultural positioning

The brand is associated with artistic research,
innovation and independent cultural production.

Partnerships are built on verifiable delivery, follow-up and institutional presence, without artificial audience promises. Support expands capacity for delivery, development and continuity.

05 / WHY SUPPORT NOW

The core structure already exists. Additional resources now directly expand its public capacity.

INFRASTRUCTURE ALREADY BUILT

Investment does not start from zero. The platform is live. The initial risk of turning the idea into a working structure has already been absorbed; investment expands what it can produce, compensate, document and sustain.

INAUGURAL MOMENT

December 2026

The first public cycle marks the beginning of the Studio's programming and institutional memory.

CAPACITY THAT REMAINS

Beyond one exhibition. Infrastructure, development, documentation and knowledge remain available to subsequent cycles.



05 / WHY SUPPORT NOW

SUPPORT BUILDS CAPACITY, CONTINUITY AND
INSTITUTIONAL MEMORY**First institutional phase**

The first partners join before the Studio's history, archive and institutional network are consolidated.

Multiplier effect

Part of the investment remains as technical capacity, research, documentation and memory for future cycles.

Demonstrable execution

A company can see the platform working before supporting it and follow what its contribution expands.

Independent cultural infrastructure

The company supports more than one exhibition: it helps sustain an ongoing digital cultural structure.

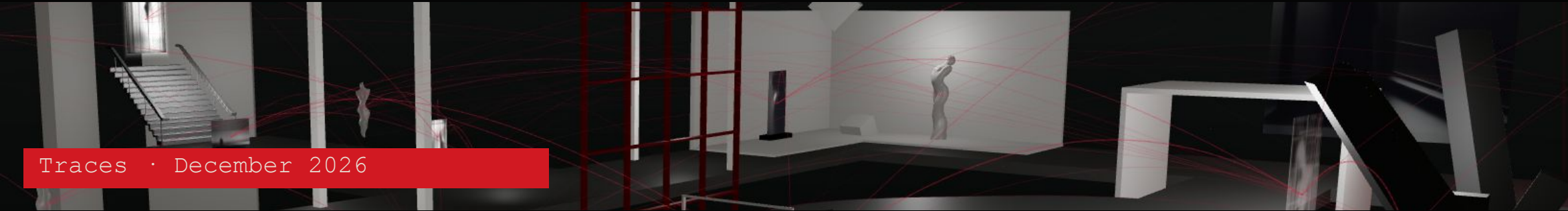
OPERATING REFERENCE · USD 15K / CYCLE
PARTICIPATION · FROM USD 600

The investment does not disappear when an exhibition ends. Part of it remains in the Studio's capacity to produce the next one.

06 / FIRST CYCLE

What support expands in the First Cycle.

Traces will take place regardless of full fundraising. Support expands the professional scale of a structure that already exists and was designed to continue.



SPATIAL DEVELOPMENT

environment, architecture, light, objects, presence and behavior

ARTISTIC PRODUCTION

works, assets, tests, image, video and technical preparation

SONIC COLLABORATION

hEIN! / Heinrich Mader · sound environment and live opening performance

CRITICAL TEXT + RECORDS

Alexandre Araújo Bispo · critical text on the exhibition
Pablo Perosa · documentation and records of Studio Débora Kaz

RESOURCES EXPAND

INFRASTRUCTURE

DEVELOPMENT

ARTISTIC PRODUCTION

ARTISTS + COLLABORATORS

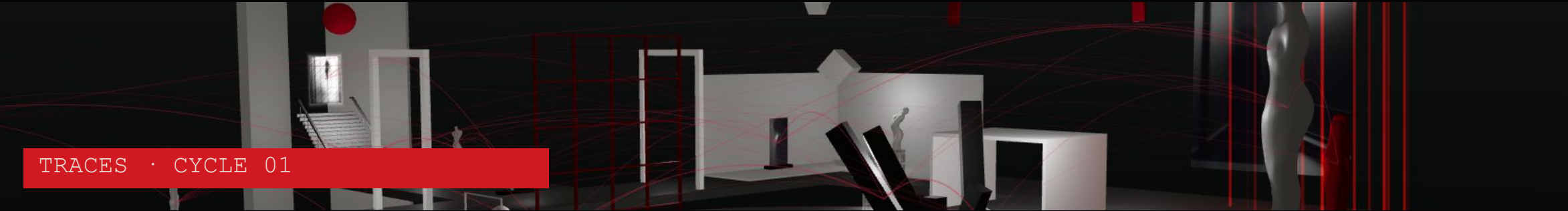
DOCUMENTATION

COMMUNICATION

07 / TRACES · CONCEPT

What remains after a presence is no longer before us?

Traces investigates what remains after a presence, a relationship, a pressure or an event has passed. Here, memory is what the past remains capable of altering in the present.



PRESENCE

Presence disappears, but its consequences may continue to operate.

DIGITAL TRACE

Data, path, relationship, accumulated intensity or transformation of the system.

SPACE

Visitors do not merely observe. Their passage can alter the state of the environment.

MEMORY

Ephemeral, systemic and historical: different forms of permanence.

CENTRAL QUESTION

WHAT DOES IT MEAN

TO LEAVE A MARK

DIGITAL TRACE

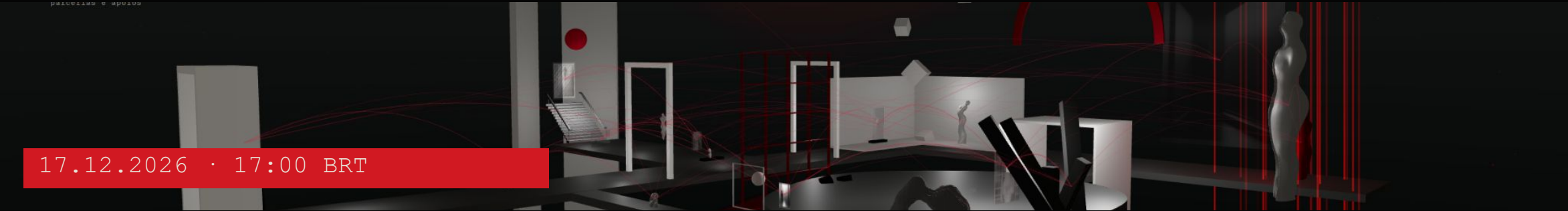
IN A DIGITAL SPACE

THAT CAN REMEMBER

AND TRANSFORM?

08 / OPENING

The first opening is also the first moment in which the Studio begins to accumulate public memory.
On December 17, visitors simultaneously occupy the 3D environment while the sonic dimension unfolds live for two hours.



OCCUPATION

People enter, move through the space, encounter other presences and begin its first public paths.

TWO HOURS

The opening takes place as a shared experience, not merely as a launch.

LIVE SOUND

hEIN! / Heinrich Mader participates in the sonic dimension of Cycle 01 from Vienna.

FIRST MEMORY

Paths, encounters and relationships begin to form the space's first collective traces.

A SPACE WITHOUT A PAST BEGINS
TO ACQUIRE ONE

INFRASTRUCTURE

ARTISTS + COLLABORATORS

DEVELOPMENT

DOCUMENTATION

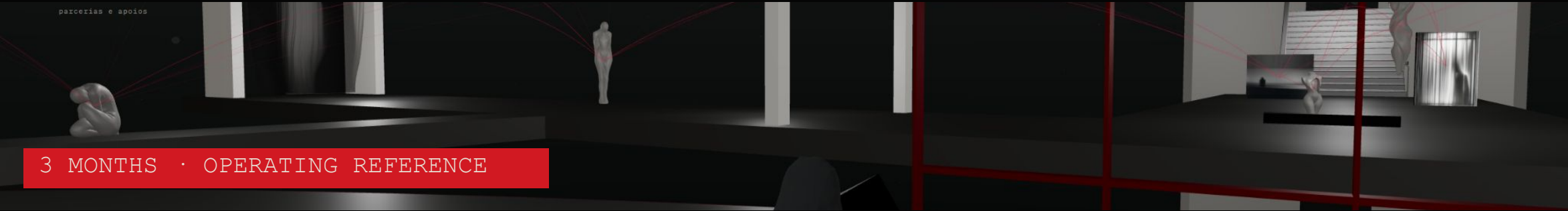
TWO HOURS

COMMUNICATION

09 / CYCLE + RESOURCES

The core happens. Investment expands capacity.

The Studio and Traces will happen regardless of full fundraising. Resources determine the scale of development, production, compensation, programming, communication and documentation.



USD 5K / MONTH

Operating reference for sustaining the Studio's planned capacity.

USD 15K / CYCLE

One month of development and installation + two months of public exhibition and operation.

MULTIPLE PARTNERS

No single organization needs to cover the full cycle budget.

NO ARTIFICIAL CEILING

Additional resources expand capacity and can strengthen subsequent cycles.

RESOURCES EXPAND

TECHNOLOGY	PROGRAM	USD 15K / CYCLE
COMPENSATION	DOCUMENTATION	CONTINUITY

10 / WAYS TO PARTICIPATE

Organizations of different sizes can take part in the same structure.

All levels participate in the same structure. What changes is the scale of participation, recognition and corresponding benefits.

The reference budget establishes the ideal scale of delivery, not a barrier to entry. Other amounts and formats can also contribute to the cycle.

SUPPORT**USD 600****Support**

Accessible institutional participation for smaller companies.

- + Name or brand in the cycle partner area.
- + Institutional credit in digital records.
- + Guided online introduction to the Studio.
- + Post-cycle summary with outcomes and next steps.

CYCLE SUPPORT**USD 1k****Cycle Support**

Participation directly associated with the delivery of the cycle.

- + All previous benefits.
- + Brand in selected institutional materials.
- + Online Studio presentation for a small company team.
- + Expanded recognition in the inaugural record.
- + Post-cycle development, programming and documentation summary.

10 / WAYS TO PARTICIPATE

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CYCLE PARTNER**USD 2k****Cycle Partner**

Expanded participation in the production and development of the cycle.

- + All previous benefits.
- + Permanent recognition in the cycle's historical archive.
- + Expanded presence in materials related to the cycle.
- + Exclusive session on art, technology and digital environments.
- + Guided visit for team members or guests.
- + Possibility of a public partnership case, by mutual agreement.

LEAD CYCLE PARTNER**USD 5k****Lead Cycle Partner**

One of three principal contributions that can compose the USD 15k reference for one cycle.

- + All previous benefits.
- + Recognition as a Lead Cycle Partner.
- + Expanded institutional presence in selected materials.
- + Update on development, programming and research.
- + Visit or presentation for the company team.
- + Post-cycle summary with documentation and next steps.

11 / CYCLES + CONTINUITY

Full-cycle scale and institutional continuity.

Each cycle has an operating reference of USD 15k. An organization may fully support one or more cycles, but no cycle depends on a single partner.

USD 30k partnerships can sustain two cycles; USD 60k corresponds to the reference for four cycles. Different contribution levels remain part of this structure.

1 CYCLE

USD 15k

REFERENCE

Full Cycle

Operating reference for approximately three months of development, installation, public exhibition and operation.

- + Full delivery of the cycle's operating reference.
- + Institutional recognition corresponding to the scale of the partnership.
- + Credits in materials and records of the supported cycle.
- + Follow-up on development, programming and documentation.

Full fundraising enables the planned professional scale. The Studio does not condition its existence on it: resources determine its capacity to expand.

11 / CYCLES + CONTINUITY

Full-cycle scale and institutional continuity.

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2 CYCLES

USD 30k

REFERENCE

2-Cycle Program

Continuity reference for approximately six months of programming.

- + All previous benefits.
- + Expanded recognition across the 2-Cycle Program.
- + Up to one presentation or guided visit per semester.
- + Semiannual institutional review meeting.
- + Presence in selected institutional materials.
- + Periodic development, programming and communication summary.

Full fundraising enables the planned professional scale. The Studio does not condition its existence on it: resources determine its capacity to expand.

11 / CYCLES + CONTINUITY

Full-cycle scale and institutional continuity.

Each cycle has an operating reference of USD 15k. An organization may fully support one or more cycles, but no cycle depends on a single partner.

USD 30k partnerships can sustain two cycles; USD 60k corresponds to the reference for four cycles. Different contribution levels remain part of this structure.

4 CYCLES

USD 60k

REFERENCE

4-Cycle Program

Reference for approximately one year of continuous programming.

- + All previous benefits.
- + Highlighted recognition across the 4-Cycle Program.
- + Up to two exclusive sessions per year.
- + Up to two guided visits per year.
- + Possibility of an institutional or technology case.
- + Periodic full summary of the supported period.

Full fundraising enables the planned professional scale. The Studio does not condition its existence on it: resources determine its capacity to expand.

12 / TECHNOLOGY PARTNERSHIPS

Technology partnerships / real-world use.

Infrastructure and tools can support the Studio while complementing the need for financial resources.

INFRA

Infrastructure Partner

Cloud, hosting, databases, storage, security, CDN, streaming or computing capacity.

- + Recognition as a Studio technology partner.
- + Credit linked to supported infrastructure.
- + Possibility of a technical case, by mutual agreement.

TOOLS

Technology Partner

Software, AI, 3D, audio, video, development or other tools linked to production and operation.

- + Institutional credit linked to the supported tool or service.
- + Demonstration of real-world use when relevant.
- + Possibility of a technical case, by mutual agreement.

HYBRID

Technology + financial support

Combines infrastructure or services with financial investment.

- + Institutional and technology recognition.
- + Benefits tailored to the combination of resources.
- + Reporting proportional to duration and scope.

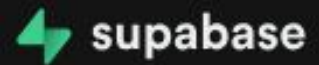
13 / MEASUREMENT + TRANSPARENCY

Aggregated measurement and transparency.

Measurement follows aggregated results, documentation and outputs without reducing the artistic experience to empty metrics.



PROJECT SUPPORT



Support through infrastructure credits. Netlify and Cloudflare remain in use; their mention does not imply partnership or endorsement.

AGGREGATED MEASUREMENT

- + visits and sessions, when available
- + countries or regions of origin in aggregated form
- + participation in public programming and content circulation
- + documentation and outputs produced during the period

Personal data, contacts and strategic Studio information are not shared.

14 / SUPPORTER RELATIONSHIP

The partnership must be trackable, explainable and renewable.

The Studio reports outcomes without reducing the artistic experience to empty metrics.

SUMMARY

Record of outcomes, next steps and documentation produced.

INDICATORS

Visits, sessions and regions of origin can be reported in aggregated form when available.

PROTECTION

Personal data, contacts, sensitive background information and curatorial decisions are not shared.

RENEWAL

Periodic follow-up helps the company justify continuity internally.

15 / NEXT STEP

Join the Studio's first institutional network.

The final conversation defines the format that makes sense for the company and for the Studio's public continuity.

INITIAL CONVERSATION

understand interest, format and fit

PROPOSAL

value, period, scope and benefits

AGREEMENT

brand use, payment, duration and termination

REPORTING

record of outcomes and next steps

Artistic and curatorial independence remains integral across every partnership format.

The final partnership can be adapted to the company profile while fully preserving the autonomy of artists, exhibitions, content and curatorial decisions.

DIRECT CONTACT

Let us build the Studio's first institutional network.

The final proposal can be adjusted to the company profile, with artistic and curatorial independence fully preserved.

**DIRECT CONTACT**

Débora Kaz

founder + artistic director · Studio Débora Kaz

partnerships@deborakaz.com

studio.deborakaz.com

On entry: click "Reserved access" · access code

LimiarKaz17

+55 11 99589-5931